

## I, Nabil SADDIQUE

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 141492

#### Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

Mini Megasave,
81 Cross Lane
Gorton North

Post town MANCHESTER Postcode M18 8NY

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£4,300

#### Part 2 - Applicant details

Daytime cor telephone n			
E-mail addre	ess (optional)		
Current pos different fror address	tal address if n premises		
Post town	n/a	Postcode	n/a

# Part 3 - Variation

Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible?  No
If not, from what date do you want the variation to take effect?  DD MM YYYY  0 4 0 9 2 0 2 3
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation.
This is a small and successful Convenience Store with Off Licence that is trading with no issues to date from 08:00 x 22:00hrs.
Due to local demand, the proprietor would like to operate 24/7hrs.
K was a grant and weighter would make that 5 000 and a grant
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

# Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	Prov	vision of regulated entertainment (Please see guidance e 3)	Please tick all that apply	
	a)	plays (if ticking yes, fill in box A)		
	b)	films (if ticking yes, fill in box B)		
	c)	indoor sporting events (if ticking yes, fill in box C)		
	d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
	e)	live music (if ticking yes, fill in box E)		
	f)	recorded music (if ticking yes, fill in box F)		
	g)	performances of dance (if ticking yes, fill in box G)		
	h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	· (g)	
	Pro	vision of late night refreshment (if ticking yes, fill in box I)		
	<u>Sup</u>	ply of alcohol (if ticking yes, fill in box J)		$\boxtimes$
I	ın all	cases complete boxes K, L and M		

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 5	)
Tue					
Wed			State any seasonal variations for performing plaguidance note 6)	<u>ays</u> (please re	ad
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guid	ose listed in th	
Sat					
Sun					

Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 5	)
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 6)	of films (pleas	se
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guid	listed in the	<u>for</u>
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		and read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

enterta	or wrest ainments ard days	_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)		read	, , , , , , , , , , , , , , , , , , ,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	uidance note 5	5)
Tue					
Wed			State any seasonal variations for boxing or wre entertainment (please read guidance note 6)	stling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different time listed in the column on the left, please list (please note 7)	nes to those	
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)		3)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 5	)
Tue					
Wed			State any seasonal variations for the performant (please read guidance note 6)	ce of live mus	sic .
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read of the column on the left, please list).	to those listed	<u>l in</u>
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note 8)		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8	3)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 5	5)
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 6)	recorded mus	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read of the column on the left, please list).	to those listed	l in
Sat					
Sun					

Performances of dance Standard days and timings (please read			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)		read	,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	e 5)
Tue					
Wed			State any seasonal variations for the perform (please read guidance note 6)	nance of dan	<u>ce</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of dance at di those listed in the column on the left, please guidance note 7)	fferent times	
Sat					
Sun					

description falling or (g) Standatimings	ing of a specified to the specified to t	that e), (f) and read	Please give a description of the type of entertai providing	nment you will	be
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please	Indoors	
Mon			read guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainmedescription to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to premises for the entertainment of a similar of that falling within (e), (f) or (g) at different times listed in the column on the left, please list (puddance note 7)	lescription to nes to those	
Sun					

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read	Indoors	
timings (please read guidance note 8)			guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	e 5)
Tue					
Wed			State any seasonal variations for the provising refreshment (please read guidance note 6)	ion of late nig	<u>ıht</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the provision of late night refredifferent times, to those listed in the column please list (please read guidance note 7)	shment at	
Sat					
Sun					

Supply of alcohol Standard days and timings			Will the supply of alcohol be for consumption – please tick	On the premises	
				Off the premises	$\boxtimes$
Day	Start	Finish		Both	
Mon	00:00	23:59	State any seasonal variations for the suppl	y of alcohol	
Tue	00:00	23:59			
Wed	00:00	23:59			
Thur	00:00	23:59	Non-standard timings. Where you intend to premises for the supply of alcohol at differ		
			those listed in the column on the left, pleas		
Fri	00:00	23:59			
Sat	00:00	23:59			
Sun	00:00	23:59			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children
n/a

Hours premises are open to the public Standard days and timings		blic	State any seasonal variations
Day	Start	Finish	
Mon	00:00	23:59	
Tue	00:00	23:59	
Wed	00:00	23:59	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in
Thur	00:00	23:59	the column on the left, please list
Fri	00:00	23:59	
Sat	00:00	23:59	
Sun	00:00	23:59	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Revise Challenge 21 Age Verification Policy to Challenge 25.

Bolster Public Nuisance control measures.

Add clarity re Online & App based sales.

Please tick as a	ppropriate
I have enclosed the premises licence	$\boxtimes$
I have enclosed the relevant part of the premises licence	
f you have not ticked one of these boxes, please fill in reasons for not including the part of it below	e licence or
Reasons why I have not enclosed the premises licence or relevant part of premis licence.	es

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

#### a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

#### Training:

All members of staff shall receive Responsible Alcohol Retailing training which shall include Challenge 25 and recognizing signs of intoxication. The training shall be recorded and retained by the licence holder and must be made available to authorised officers on request. Refresher training must be carried out annually.

#### b) The prevention of crime and disorder

As per Pre-existing Premises Licence.

#### c) Public safety

As per Pre-existing Premises Licence.

#### d) The prevention of public nuisance

#### Noise:

No noise or vibration shall emanate from the premises so as to cause a nuisance to the neighbours or residents.

# e) The protection of children from harm

#### Age Verification Policy - Responsibilities re Age Verification Policy:

The Challenge 25 Scheme must be operated to ensure that any person who appears to be under the age of 25 shall provide documented proof that he/she is over 18 years of age.

- (i) The premises licence holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (ii) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (iii) The policy must require individuals who appear to the responsible person to be under 25 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
- (a) a holographic mark or
- (b) an ultraviolet feature.

Proof of age shall only comprise a passport, photo card driving licence, an EU/EEA national ID card or similar document, an HM Forces warrant card, a card bearing the PASS hologram, or any electronic or biometric age verification technology approved by the licensing authority.

### Online & App Sales:

To ensure that any persons purchasing alcohol via any on-line platform or app are over the age of 18, the company shall ensure that customers are aware that proof of ID will be a condition of sale and must be provided prior to receipt of any alcohol. Delivery drivers will be instructed to ensure that the end consumer is the same individual that placed the order or no delivery shall take place.

Any promotional material and/or any website home page or app used as part of the business operating under this licence will clearly state the premises licence number. For the avoidance of doubt, this includes flyers, leaflets and business cards promoting the business.

#### Checklist:

	Please tick to indicate agreen	ient
•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I understand that I must now advertise my application.	$\boxtimes$
•	I have enclosed the premises licence or relevant part of it or explanation.	$\boxtimes$
•	I understand that if I do not comply with the above requirements my application will be rejected.	$\boxtimes$

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	07/08/2023
Capacity	Licensing Consultant & Agent

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Post town

Post code

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional):